

NEWSLETTER

WEEK OF FEBRUARY 12TH

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Deadline: Monday, 5PM
for publication the following
Mon.

MASS ART STUDENT RECEIVES ACHIEVEMENT AWARD

On Friday evening, February 2nd, the 1990 Celebration of the Hall of Black Achievement Awards (HOBA) were held at the Sheraton Boston Hotel and Towers. President William O'Neil attended the event along with several members of the Mass Art community including: Paul McCaffrey, Susan Lane, Margaret Johnson, Elizabeth Rabbette, and Deb McCarthy. The main speakers were: Frank O'Connell, President of Reebok Brands; Lovell Dyett of WBZ Radio; Liz Walker of Channel 4; and Dr. Jacqueline Roundtree, HOBA Commission Chairperson. Bridgewater State College, the home of HOBA, has formed a partnership with the Reebok Foundation in making this a national institution. The highlight of the evening was the annual Heritage Celebration and Induction Ceremony. The event served as a fitting opening to the celebration of Black History Month in the Commonwealth. The Hall of Black Achievement Award's Mission Statement reads as follows: "To discover, detail, and disclose the significant achievements of people of color. To preserve, teach, research, and make available for advanced inquiry and public awareness all of its work. This will create new scholarly endeavors, institutional pursuits and, most of all, uplift and broaden social conscience, enlighten the unenlightened and make the nation a better place to live."

As part of this year's celebration, each of the Massachusetts four-year State Colleges were invited to recognize one student achiever of color from their campus. This student should embody the qualities of good scholarship and service to the community and provide a strong role model to generations of future students representing the College. Honored at the ceremony representing the Massachusetts College of Art was Arthur Milano, a senior graphic design major and Boston resident. Milano has maintained successful to superior work at Mass Art. He also has been an intern at the following organizations: advertising for ClarkeGowardFittsMatteson in Boston; Publications Designer for Publications Services, Inc. in Cambridge; Logo Designer for the Coalition for Life - a non-profit organization for the homeless in Boston; Graphic Designer for the Department of Public Welfare in Charlestown, and the Graphics Department at Boston College. Arthur has also been the Chief Creative Consultant for Consolve in Cambridge, and has been a Teaching Aid for grades 3 through 5 at the Children's Center in Wayland. His College activities include: designing a volunteer poster for the Spectrum Students Organization, being an Orientation Leader and an Admissions Tour Guide, assisting in the recruitment of minority students, being Captain of the Mass Art basketball team, participating in two exhibitions with the Spectrum student group, and being the graphic design representative to the Student Government Association. Congratulations Arthur!!!

WHY DON'T WE CHIP IN TOO

In an effort to heal the wounds suffered after her murder, the family of Carol DiMaiti Stuart announced on January 25th that they were forming a foundation in her memory to grant scholarships to college-bound students from our neighborhood, Mission Hill. This non-profit foundation has been established also to promote better race relations in the city. The scholarships would be granted on the basis of need. As donations increase, the foundation will form an advisory board of business and community leaders to insure that all donations are spent in the furtherance of the foundation's ideals.

All members of the Mass Art community are welcomed to contribute to this very worthwhile cause. Those interested can make their check out to: **Carol DiMaiti Stuart Foundation, Inc.** Checks can be sent to: Jonathan Paleologos, Public Information Office, Tower Building, 11th floor. All donations will be collected and the lump sum of checks will be presented to the DiMaiti Foundation on behalf of the Massachusetts College of Art. Please be a part of this very special "community outreach" opportunity for our College!

MASSART ALUMNUS

"IN THE NEWS"

Michael Medina, a MassArt graduate of the Graphic Design Department, has recently joined Anderson Veducchio Bertino Advertising as assistant art director. Prior to joining the agency, Medina was with the firm of Welch Currier Curry Anderson.

VIDEO STUDENTS

"IN THE NEWS"

Every Saturday in February, (10th, 17th, 24th,) the Boston Neighborhood Network will be broadcasting work by MassArt students on channels 3 and 8 from 8:30-9pm. The show includes: "Birthday" by **John Russell**; "Prince of Tibet" by **Elli Pincus**; "Dancers" by **Kathy Desmond**; "Dissolve" by **Genevieve Gaiser**; "untitled" by **Ian Blerce**; "Vision" by **Bill Germann**; "Reward" by **Bill Premblay**; and "Ghodi" by **Annette Nyffeler**.

"DID YOU KNOW THAT ..."

... A recent survey of MassArt's 1989 entering freshmen reveals that 74.7% selected MassArt their first choice; for 22.9% MassArt was their second choice.

... Students and faculty at MassArt use the library services at a much higher rate than all but one of the 29 state-supported institutions of higher education in the state. MassArt ranks second in library circulation behind only the U Mass Medical School.

HAPPENINGS ON CAMPUS:

GALLERY LISTINGS:

A4 Gallery. 1st floor, Longwood Building. "Photographs from Guatemala" by **Derrill Bazy, Jerry Berndt, Jean-Marie Simon**, through Feb. 16th. **Gallery hours: Mon.-Fri. 9am-9pm.**

******Eleventh Floor Gallery. Tower Building ... eleventh floor.** MassArt alumnus, "Michael Cornish: Stone Faces, A Decade of Gravestone Studies" runs through Feb. 23rd. Sponsored by the Critical Studies Department. **Gallery hours: Mon-Fri. 9am-5pm.**

******Life Gallery. Student Life Building, 2nd floor.** "THE HARDEST PART . . ." a show of works by gay, lesbian and bisexual artists at MassArt. Opening reception: Feb. 13th, 6-8pm. Please bring any new or usable art supplies (paints, pastels, markers, etc.) to the opening: these items will be donated to the Boston Living Center's art programs. Runs through Feb. 17th.

North Gallery. North Building. Gallery Hours: Monday-Friday, 10:00am-5:00pm.

******Thompson Gallery. Longwood Building, 2nd floor.** Ceramics department show, through Feb. 23rd.

[CALENDAR THIS WEEK:

MONDAY, FEB. 12th:

Nationally renowned painter and illustrator, **Paul Goodnight**, a 1975 MassArt alumnus, will speak on his career as an artist and give a slide presentation of his highly praised work today, Monday, February 12th, from 12:15 to 2pm in the 11th floor Trustees Room. There will also be an opening reception for his exhibition this Wednesday, February 14th from 4-7pm at Simmons College in the Fenway. The slide presentation will be sponsored by our SPECTRUM student organization on campus.

"Legal Rights of the Artist" Meet in the Student Center Life Gallery from 12:30-2pm for this workshop to include: contracts and copyrights(ownership). Creative Artists and Designers sometimes focus on their artwork and neglect the information necessary to successful marketing of this artwork. MassArt students, alumns and Continuing Ed. students are encouraged to attend.

EARTH DAY PLANNING MEETING: Today at 4pm in the Longwood Office. February is "Energy Conservation Month". To be discussed: Feb. 23rd: The New York Stock Exchange will be the scene of a new action, described as the beginning of a new ethic. MIT will be organizing a Boston-based action: call 629-9782 for details. Feb. 26th is the march on the State House: call 542-6333 for more info. See you at the meeting!

WEDNESDAY, FEB. 14th:

Valentine's Day Bake Sale for Rosie's Place: to be held on the 14th and 15th in the Student Center and the Cafeteria, from 12-2pm. If you would like to bake please call ext. 511 after 12noon, and leave your name and the item you will be making.

Movies At Midday, brought to you by Counseling Services, will be held at 12:15pm in the Life Gallery, Student Life Building. Today's feature will be "Crossing Delancy", with Amy Irving as a young Jewish woman struggling between her roots in lower middle class Brooklyn and her desire to pursue a chic Manhattan lifestyle. Everyone is welcome; bring your lunch.

Film Society: The Philadelphia Colored Players' "10 Nights in a Barroom" and Oscar Michaux's "10 Minutes to Live". At 7:30pm in room 309, Longwood Building. MassArt ID free, \$2.00 donations greatly appreciated.

THURSDAY, FEB. 15th:

The Art Ed. film series (in videotape sensurround) continues with "Stand and Deliver" at 5:30pm in the Arnheim Resource Room. Bring your own videos to show! Admission and popcorn free.

FRIDAY, FEB. 16th:

Timesheets due for workstudy students.

Leslie Thornton, New York film and video artist, will present a new installment of the "Peggy and Fred in Hell" series. Sponsored by the Film Department. At 7:30pm in Room 309 of the Longwood Building. MassArt ID free, or \$2.00 donation.

UP[OMING EV]ENTS:

ATTENTION FACULTY: There will be a faculty colloquium on Feb. 21st at 5:30pm, in the Trustees Room, 11th floor, Tower. The topic will be **Critiques: What We Do . . . Don't Do . . . Should Do?** Contact Dean Nimmer or Seymour Simmons for more info.

THE WAR FOR THE WALL:

Mass Art students are invited to submit paintings, prints, and illustrations for a major competition which will include only students from Mass Art, School of the Museum of Fine Arts, and Ingbretsons Studios. The selected visual will become a permanent 60 foot by 80 foot billboard/mural which will be located in the paid parking lot on the corner of Newbury Street and Dartmouth Street - a high visibility area!!! The submission must illustrate "Boston's Cafe Society". The wall will be a painting or illustration of a building - French in its architecture - from the period 1860 to 1890. This building will have several windows in order to convey a different character or scene in each window. The lower floor will be a raised sidewalk cafe.

PHASE ONE will be a judging of concepts to be submitted as sketches. A number of sketches will be chosen and reviewed by a judging committee for comment allowing the artists to correct any misunderstandings. Submissions should be at least 24" X 32". PHASE TWO - the second group of sketches will be judged and

a significant cash prize will be awarded to each finalist of this group. The finished paintings will be submitted to the Judging Committee to determine the winner. Ackerly Communications, Inc. will then be responsible for making the visual into billboard size and erecting it.

The **deadline** to submit first sketches, for comment and revision by the Judging Committee, is **MARCH 16TH**. For further information, call Jonathan Paleologos at 232-1555, X242.

OFF-CAMPUS UPCOMING CALENDAR:

Feb. 12th: "The African Crisis and its Impact on Women" Lecture by Zenebeworke Tadesse, Council for the Development of Economic and Social Research in Africa, Dakar, Senegal. At 4pm at 455 ELL CENTER, Northeastern University. Part of the Black History/Black Liberation Month celebration.

Feb. 16th: ****ALCHEMIE GALLERY benefit at Green St. Station, featuring: 7 or 8 Worm Hearts; The DeMoulas; Bad Art Ensemble; and Star Spangled M@!#&%F*\$#&%\$. Door at 9pm, 131 Green St., Jamaica Plain.

Feb. 17th: "The First Annual Cheddar Cheeze Carving Contest" at the Jamaica Plain Firehouse Multicultural Arts Center, 659 Centre St., in J.P. Cheese carving by some of Boston's famous and not-so-famous artists. Call 524-0971 from 5-7pm for info. on being a contestant, or show up to watch from noon-5pm and for \$3 indulge in nachos, cheese and crackers, fondue, and cheese hors d'oeuvres of all variety.

Help end apartheid in South Africa by getting Coca-Cola out of South Africa. Come and discuss the Coke Boycott with people from colleges all over Boston. Sponsored by the Mobilization for Survival at 2pm, 11 Garden St., in Harvard Sq. Call 354-0008 for more info.

The Boston Conservatory Orchestra presents "The Seven Deadly Sins" by Kurt Weill at 3pm, part of a 90th birthday anniversary tribute. 8 The Fenway, Boston, 536-6340 for more info.

**OUR
MAILING ADDRESS:**

The U.S. Postal Service has ceased delivering MassArt mail addressed to 364 Brookline Ave. Effective immediately, any such mail is being returned to sender. All College mail must now be addressed:

Mass College of Art
(optional: name or dept.)
621 Huntington Avenue
Boston, MA 02115(-5882
optional)

**INCOMPLETES
ARE A DRAG!**

The deadline to finish Incompletes from the fall '89 semester is **Friday, March 9th**. Academic Advising strongly encourages you to make the effort to complete these courses. By doing so, you will avoid the extra work of a new class. You should inform your instructors that you plan to finish the required assignments. When these assignments are completed, submit them to your instructor with an **INDIVIDUAL GRADE SHEET**, available in the Registrar's Office. Faculty will return the form to the Registrar for processing. Allowing these Incompletes to lapse into "No Credit" may effect your academic progress standing. If you have any questions regarding this process, please feel free to contact Jonathan Sil-

verman in the Academic Advising Center (T541.)

SENIORS ...

(get your ducks in a row) Fall grades are in and you are now in your final semester. Now is the time to make sure your academic records are in order and that there will be no problems for Spring graduation. Please review your graduation requirements with your faculty advisor to be certain that all your ducks are quacking. If you have questions or concerns, please make an appointment to see Jonathan Silverman, ext. 447.

JUNIORS ...

study away with mobility: Are you aware of the mobility program? MassArt is a member of the East Coast Art School Consortium, allowing students to study at another arts school (includes: Atlanta College of Art, Cooper Union, Maryland Institute College of Art, Nova Scotia College of Art and Design, Parsons, Pratt, The Museum School, Tyler, University of the Arts, or RISD) for a semester. To be eligible, a student must: be a junior, have studied at MassArt for a minimum of one year, have maintained a successful academic record, and receive endorsements from their faculty advisor and department

chair. Deadline: **FRIDAY, MARCH 9TH**. See Academic Advising for applications or more info. (T541.)

the MFA:

MassArt students not only receive free admission to the Museum of Fine Arts, but are also entitled to discounts on classes, films, lectures, and concerts. A 10% discount is offered on most Museum Shop purchases.

During the forthcoming "Monet" exhibition, students may purchase discounted tickets to see the show on eleven Mondays - Feb. 12th-April 16th. These discounted tix will be \$5.00 each, and must be purchased at the "Monet" box office in the West Wing, which is now open. The Monday exhibitions will be open from 2-10pm (last entry at 8:30pm) and students are encouraged to purchase tickets ASAP.

LIBRARY NEWS:

STAFF CHANGES:

Christina Lanzl has left her full-time position here as Reference Librarian to be able to accept a graduate assistantship from the B. U. Art History Department. Margot Isabelle will move into the Reference position and Paul Dobbs will act as Circulation Manager while the college conducts a search for a Circulation

Librarian. During the transition period, Christina will continue to work in Reference on a half-time basis. Due to the staffing crunch, the Archives and Records Management office is temporarily closed. If you have critical need for information about archives or records, please direct your inquiry to Paul Dobbs in the circulation area.

BARCODING:

In order to borrow materials from these libraries, your ID must be barcoded: Emerson College, Wentworth Institute, New England Conservatory, and Wheelock College. Although the Godine Library is not set up for a full fledged barcoding system, they will be happy to barcode on **TUESDAY, FROM 11AM-12NOON, and THURSDAY, FROM 1-2PM.** See Margot Isabelle for more info.

Two new policies in effect this semester:

- 1) The library will no longer accept cash for overdue payments. Checks or money orders only!
- 2) Magazines are now checked out on a weekly basis, and may be renewed three times.

COUNSELING SERVICES:

Got a nagging problem that won't go away? Procrastination? Depression? Troubles with apartment mates? Unplanned pregnancy? Consider making an appointment with one of the therapists in Counseling Services - Gail Hinnand, Joyce Aronson, Sheri Slusky, 2nd floor of the Student Life Building, ext 364. No cost or obligation.

OPPORTUNITIES:

MEDICAL MODELS, MALE AND FEMALE:

The Health Office has received notice of a need for models at the Brigham and Women's Hospital. Since the Health Office is currently operating without secretarial support, sign-up will be done directly through the Hospital this year. Call 732-6337 for more info, ask for Fran.

PERFORMANCE

INTERNSHIP:

Performance artist offers opportunities to learn/advance performance art and multi-media skills. Performers, dancers, sculptors, set designers, composer-musicians, technicians, and production staff to intern through the developmental process and final performances. Contact Elaine

Slavin: #646-4412 and leave a message.

HEY, PAINTERS:

Individual sought for several "painterly" projects: old world portraiture skills (da Vinci, Rembrandt) PLUS, a strong, gestural "abstract poetic" talent, etc. (acrylic/pastels). Part-time; \$10.00/hour. Call John@876-0932.

TWO SCHOLARSHIPS

AVAILABLE:

1) Donis A. Dondis Travel

Fellowship: is awarded yearly to a graduating senior, or to a junior (who will receive the award upon graduation) for merit from any College discipline for the purpose of defraying the cost of entering and attending a school outside the United States, or for completing a well-defined project having artistic merit. Last year's award was \$1300. Students interested in applying should prepare a statement with supporting material: recommendations, slides of work, description of project, name of school and reason for choice, etc. Application material must be given to your Department Chairperson no later than Friday, March 9th. Final decisions will be made by a Committee of Department Chairpersons.

2) Morton Godine Fellow-

ship: is awarded to a graduating senior, or to a junior, for exceptional merit from any College discipline to help defray the cost of travelling for the purpose of completing a well-defined project, the exhibition or publishing of work, or any project having artistic merit. Last year's award was \$500. Students interested in applying should prepare a statement with supporting material:

OPPORTUNITIES:

slides, manuscripts, description of project including travel plans, recommendations, etc. Application material must be given to your Department Chairperson no later than Friday, March 9th. Final decisions will be made by a Committee of Department Chairpersons.

WALK FOR HUNGER

Project Bread is looking for artists willing to volunteer their time and talents to make signs (and anything else they can think of!) to promote Boston's Annual Walk For Hunger. Last year, the Walk raised nearly 3 million dollars, and the money funded 250 shelters, and food pantries throughout the city. We need people to help with signs and decorations to cheer 35,000 walkers along their 20 mile trek. If you are interested in helping, please contact Anne Comber @723-5000. This year, the Walk For Hunger will be May 6th and Project Bread invites all MassArt students to participate, either as a volunteer or a Walker.

VOLUNTEERS : WORK WITH THE BLIND

Ever wondered how blind people manage everyday activities? Most blind people can do many things for themselves but occasionally need some assistance. Volunteers may help with a variety of tasks, such as reading mail or helping out

with grocery or personal shopping. Most assignments are 2 or 3 hours/week, evenings or weekends. Share your sight by calling the Mass Association for the Blind @ 738-5110.

**PLEASE NOTE:
MASSART DOES NOT
SUPPORT COMPETITIONS
THAT REQUIRE FEES
FROM STUDENTS. HOWEVER,
THE NEWSLETTER
WILL CONTINUE TO LIST
THESE OPPORTUNITIES
AS A PUBLIC SERVICE,
PROVIDED FOR STUDENTS
WHO ARE WILLING
TO PAY THE FEES.**

ART WITHIN ROUTE 495:

The Fuller Museum of Art is now accepting slides for its sixth invitational Triennial survey exhibition of contemporary art in Boston, scheduled to open in October 1990 and continue through January 1991. This exhibition is open to all fine art and craft disciplines, but restricted to artists living within Route 495. Send 6 slides of recent work, resume, reviews and SASE to: Peter J. Baldaia, Triennial Curator, Fuller Museum of Art, 455 Oak Street, Brockton, MA 02401-1399. Deadline: March 15th.

LILAC SUNDAY SPRING POSTER COMPETITION

The Arnold Arboretum of Harvard University is sponsoring a poster competition and exhibition of nature related artwork with Arboretum subjects encouraged (lilacs, native trees, and Arboretum views.) There is a \$5.00 entry fee; deadline is Feb. 28th. Send five slides w/ SASE to: Art Competition, Arnold Arboretum, 125 Arborway, Jamaica Plain, MA 02130.

ART PROFESSIONALS NEEDED

Art All-State Festival, held in Worcester June 8-9th, needs twenty artists from a variety of disciplines to work as artists/mentors in studio settings with high school juniors. Honorarium, meals and housing available, call Gillian Bonazoli at (508)799-4406, ext. 262, for more info.

ART WORK WANTED:

The Monmouth Gallery at Parish Hall, 23 Monmouth St., Brookline, is looking for prolific artists ready to show. A variety of mediums acceptable, for large solo or group exhibits on a monthly basis. Contact Tom DeLong @566-1920 for more info.

POLITICALLY- MOTIVATED ART WANTED

Green Island Productions of Shelbourne Falls, MA, is soliciting artwork for the

covers of audio taped versions of books, which they produce. Topics awaken a spiritual sense in the reader and present a vision of a more harmonious society. Books authors include: Maxine Hong Kingston, Chinua Achebe, Marge Piercy, and others. Contact Liila Witty, at (413)625-2986, for more info.

SOUTH STREET GALLERY OPPORTUNITY

Space located in the Leather District, with good street level exposure, available for exhibits. Contact John Copley, at 357-7345, for more info.

HARRISVILLE LOOM
36" / maple / folds for storage / with 12-dent reed and wire heddles / \$325- or best offer / call Kathy @ 536-5400, ext. 319 days or @ 331-0530 eves.

THE LINK:

If you are interested in writing letters or articles (news features, reviews, etc.) for the student newspaper, *The Link*, drop your letters or articles in the newspaper mailboxes, located in the 3rd floor Tower Cafeteria, and at the Longwood security desk. Or contact Chris Tauson in the Newspaper Office, located between the Gym building and the Tower.

FILM & VIDEO STUDENTS:

The Museum School art supply store carries these items: Super 8: sound and silent film, Wurker splices, reels (2 sizes), white leader, fullcoat. 16mm: reversal and negative film, reels (3 sizes), cores, leader (4 colors), mag tuck, slug film. Animation cells and registration pins, storyboard paper, Kodak mailers. Video: broadcast quality video tape in both 1/2 and 3/4 inch. Store hours are: Mon-Fri. 8:30-10am, 12-2pm, M-Th 5-7pm; Sat 8:30am-1:30pm. Enter in the building with the Rhino, take a left, then another left.

YWCA MEMBERSHIP

CORRECTION: MassArt students can join the YWCA at 140 Clarendon St., Boston for \$25.00/year with a MassArt ID. Additionally, each visit to the Y is \$4.00. For more info. contact Student Affairs, ext. 369.

BIBLE STUDY:

Anyone interested in attending a Bible study there will be one held on Monday nights at 7pm in room T521. Everyone is welcome. If you have any questions, please call Grace Sinclair at 277-2857 or Shannyn Hardy at 232-2944.

OFF-CAMPUS GALLERY LISTINGS:

Bromfield Gallery. 90 South St., Boston. Paintings and Works on Paper, by Petri Flint, through Feb. 24th. **Gallery Hours:** Tuesday-Saturday, 10:00am-5:30pm.

Cambridge Art Association. 25R Lowell St., Cambridge. "Members Juried Exhibition I Painting & Sculpture" through March 4th. **Gallery hours:** Tues-Sat. 11am-5pm. Handicapped accessible.

Danforth Museum of Art. 123 Union Ave., Framingham. "American Art Posters of the 1890's" a selection from the holdings of the Hirsch and Adler Galleries, New York. Through April 1st. **Museum hours:** Wed-Fri. noon-4:30pm, Weekends 1-4:30pm.

Different Angle Gallery. 35 Wareham St., Boston. **Gallery hours:** Sat. & Sun. 12-5pm, or by appointment.

Gallery Without Walls. Show at Rocco's, 5 South Charles St., Boston. Paintings by Jean-Pierre Levet and sculpture by Richard Aliberti, through Feb. 22nd. **Gallery hours:** Daily 11:30am-11:00pm.

Grohe Glass Gallery. Dock Square, North Street, Boston. Through Feb. 15th: Mary Bayard White and Hiroshi Yamano two person show. **Gallery Hours:** Mon-Thurs., 10am-9pm, Fri-Sat., 10am-10pm, and Sun., 12-6pm.

The Marcus Gallery. Peter Blum Edition: John Baldessari, Louise Bourgeois, Helmut Federle, Eric Fischl, Alex Katz, Sherrie Levine, James Turrell, Terry Winters, through Feb. 24th. 210 South Street, Boston.

Institute of Contemporary Art. 955 Boylston Street, Boston. The latest installation of "Currents". Features artists from San Francisco to China, including Bill Seaman, Sophie Calle, Curtis Anderson and Yoko Ono. Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Kingston Gallery. 129 Kingston St., Boston. "Before and After" through Feb. 25th. Gallery hours: Wed-Sun. 12-6pm.

Lillian Immig Gallery. Emmanuel College, 400 The Fenway, Boston. Sculpture by Christopher Osgood, through Feb. 16th. Gallery hours: Mon-Fri. 10:30am-4:30pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School, Katherine Lane Weems Center. SPEC-TRUM, a black student exhibit in celebration of black history month, through February 24th. Reception Feb. 13th, 7:30-9:30pm.

Rhode Island School of Design Museum of Art.

Providence, RI. "Terra Incognita", new directions in contemporary landscape; "Contemporary Crafts"; and "The Landscape Tradition in Printmaking", through March 18th.

Rose Gallery. Brandeis University. Waltham, MA. "The Hand that Rocks the Cradle" photography by Judith Black, Sally Mann, Wendy Snyder MacNeil, Bea Nettles, and Elaine O'Neil. Through Feb. 25th. Gallery hours: Tues-Sun. 1-5pm. Thurs. 1-9pm.

Wellesley College Museum. Jewett Arts Center, Wellesley. "The Female Image in Bamana Art: Object of the Cultural Imagination" through March 25th. Gallery Hours: Mon-Sat., 10am-5pm; Sun., 2-5pm.

Worcester Art Museum. Worcester, Mass. "New York, New York: The City in Photographs", leading photographers document the last 80 years of the city and its people, through March 4th. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: \$3.50 adults, \$2.00 students.

****indicates work by members of the Mass-Art community.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (2nd fl, Student Life Building.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday (seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

ATTENTION ALL STUDENTS, FACULTY AND STAFF: SUBMIT ARTWORK TO THE NEWSLETTER MAILBOXES ASAP (11TH FLOOR AND STUDENT AFFAIRS OFFICE)! WE NEED YOUR WORK TO ENLIVEN OUR FRONT COVERS!! --THANKS!, LOLLY